



## **Comedy Car Shows**

Document date 21<sup>st</sup> January 2015

Requirements: Terms and Conditions/ Rider for:

### **The Clown Town Crime Watch Comedy Car Act**

#### **Safety:**

Public Safety is the responsibility of the Show Management.

#### **Arena:**

Minimum size. 45 metres x 45 metres.

Ideally 75 metres x 60 metres. Flat and without any obstructions.

Grass is favorable but the team can work on tarmac if required. There is no maximum size.

#### **Arena Fencing:**

Public Safety is the responsibility of the Show Management. Management to provide suitable fencing and marshaling of the arena, if so needed, as to prevent the public from entering the arena.

The following is recommended as a guide line for arena fencing:



- Steel interlocking crowd barriers which must be securely connected surrounding the entire performing area.
- Permanent rigid fencing to withstand at least 5,000 lbs
- Rope secured to stakes (either metal or wood). A double surround, consisting of a double roped inner fence and singular roped outer fence, constructed in the following manner: For the inner fence, stakes should be substantial in their construction and be at no more than 2 metre intervals, driven into the ground at least 0.5 metres into firm ground. The inner fence should have the first rope at 0.5 metres above the ground and a second rope 1 meter above the ground. The ropes of the inner fence must have a breaking strain of at least 5,000 lbs. The outer fence should be at least 1 metre from the inner fence. Stakes should be substantial in their construction and be at no more than 2 metre intervals, driven into the ground at least 0.5 meters into firm ground. The stakes of the inner and outer fence should be staggered so there are stakes every metre.

**Pits area:**

Management to provide an exclusive pits area for the holding of all props, van and trailer etc This should be fenced off 15 metres x 4 metres.

Please note: Pits area to be ADJACENT TO MAIN ARENA.

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**PA system:**

The use of a good PA system surrounding the arena for the purpose of safety announcements and commentary during the show. A hand held radio mike and CD playing facilities are also required.

**Water:**

30 galloons of water per performance, from a nearby outside tap, bowser, or standpipe. It may be necessary on busy grounds to have a steward to chaperone the collection.

**Set Up:** We need at least ONE hour between performances.

**Hounds:** Please note, For Health & Safety reasons this act **WILL NOT FOLLOW** on from, in any program, a pack of hounds that has been in the arena prior to the performance.

**Insurance:**

The Team has Public Liability of £5,000,000 and Employers Liability of £10,000,000. Policy details on request.

**Risk Assessment:**

Available upon request.

**Access:**

It is understood the Artiste will be allowed to pull onto the ground of the event late evening prior to the performance day.

**Maps, Passes & Catering:**

Management to provide sufficient directions. Two vehicle passes and two personnel passes. If appropriate, for the purposes of catering there will be two people attending the event.

**Payment.** To be made on the day in cash or by cheque, payable to Stephen James Grindle. A deposit may be requested.



**Cancellation:**

If the job has been agreed with the agent and management on a verbal basis and contracts have been issued to the management and no written objection is made within 14 days of the confirmation, irrespective of non-signature then the verbal agreement shall be binding.

If the Management should cancel for any reason what so ever then the following cancellation charges shall apply:-

12 or more weeks prior to the event then 50% of the fee will be payable.

4 to 11 weeks of the prior to the event then 75% of the fee will be payable

Cancellation less than 4 weeks prior to the event then 100% of the fee will be payable.

Signed (For the Management)\_\_\_\_\_

Name\_\_\_\_\_

On behalf of (Event)\_\_\_\_\_ Date

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